
NOAH E. MILLER

Digital Art Director with over 10 years industry experience. Primary expertise in strategic planning, UX design, IA, design research, client relations, team leadership/management, and web production management.

Seeking full time or long term freelance opportunities working on user/audience focused design challenges, preferably for good causes.

Work History

ART DIRECTOR

Weill Cornell Medical College/NewYork-Presbyterian Hospital - 2008–Present

Manage an in-house studio of designers, developers, and a photographer in creating an award winning, best in class web and print program for one of America's most prominent medical centers. Oversee branding, design, production, standards development, and implementation for web and print materials for the medical college, hospital, and affiliates.

WEB DESIGNER - SENIOR WEB DESIGNER

Weill Cornell Medical College/NewYork-Presbyterian Hospital - 2005–2008

Designed and developed websites and applications for Weill Cornell Medical College and NewYork-Presbyterian Hospital using standards compliant XHTML, CSS, Flash, and Javascript.

FREELANCE GRAPHIC DESIGNER

Minneapolis - New York - 2002-2006

Worked for a variety of not-for-profit organizations on a per-project basis. Developed identity systems, web sites, promotional materials, and publications for a number of arts, educational, community development, and cultural institutions and events.

SERVICE BUREAU PRINT ASSOCIATE

Minneapolis College of Art and Design Service Bureau Minneapolis, MN - 2001-2002

Assisted Students, professors, and staff by producing professional quality digital output from digital files and original artwork on a variety of media. Managed and maintained a bank of digital photo lab computers, Epson Printers, and Nikon slide scanners. Assisted in light technical support and demonstrated digital file preparation and pre-press processes.

WEB DESIGNER

Oakdale Systems Inc. Iowa City, IA - Minneapolis, MN-1998-2001

Helped start a web division for a mid-sized custom software firm. Worked on layout and interface design for an early multimedia e-commerce music distributor in 1998, designed and implemented a database driven web publishing application for an African-American media startup in 2000.

Education

BACHELOR OF FINE ARTS, GRAPHIC DESIGN

Minneapolis College of Art and Design - 2002

Studied Typography, Publication Design, Interactive Design, Design History, and Propaganda Design. Academic interests lie in the application of design as an instrument in social and cultural change, interdisciplinary gestalt theory, historical and experimental typography, and histories of communication systems

Portfolio available upon request.
